

# **ILLINOIS GRADE SCHOOL MUSIC ASSOCIATION**

## **NORTHERN DIVISION**

### **STATE FESTIVAL RULES AND REGULATIONS**

#### **ALL ORGANIZATIONS**

- Directors must furnish three scores of each selection to be performed. The measures shall be numbered.
- Photocopied music may be provided to adjudicators only in an “emergency.” An emergency shall be defined as a case in which music is out-of-print with no new score available or purchased music copies are backordered. Written evidence in the form of a school purchase order and/or a written statement from the supplier shall be required to document the “emergency.” E-Print Music may be used with documentation of purchase. Public Domain music may be used but must have the Public Domain copyright date clearly displayed and a note indicating the source.
- No organizations shall warm-up in homerooms or the performance area.
- Organizations shall not be marked down for stage entrance or exit.
- Students participating in State Festivals shall be identified by nametags or some such manner so that they may enter the performing area to hear other groups without paying an admission fee.
- Students shall not wear medals while performing in the State Festivals.
- Selections previously used in Festivals by an organization may not be used again until two years have intervened.
- The use of electronically recorded accompaniment is prohibited in Festivals with the exception of instrumental accompaniment for a Swing/Show Choir.
- Directors may proceed through the three selections at their own prerogative. This will include bands, orchestras, choirs, swing/show choirs and jazz bands. There need not be a pause or waiting period between numbers for adjudicators to write comments.
- Commercial videotaping of organizations must have the written prior permission of the director. Placement of video cameras must be indicated in advance of the Festival.
- All groups shall be rated as “Superior” or “Excellent”. Groups earning 21 or 22 points will earn “Superior with High Honors.” The final rating for organizations shall be the majority of the adjudicators’ ratings. The posting of Festival ratings shall be uniform. Only the final rating shall be posted “S” for Superior, “E” for Excellent and “S+” for Superior with High Honors.

#### **BAND, JAZZ BAND, ORCHESTRA**

- All Concert Bands may perform two or three selections with a march being optional.
- Jazz Bands shall perform three selections, two of which will be in contrasting styles.
- Orchestras may perform two or three selections.
- A Concert Band, Jazz Band or Orchestra will not exceed 40 minutes in the warm-up or performance areas.
- Risers shall not be used at Band and Orchestra Festival sites.
- The use of electronic equipment by the Concert Band or Orchestra is forbidden unless required in the score.
- The performance of a piano part by an adult in an instrumental organization shall not be allowed.

#### **CHORUS, SWING/SHOW CHOIR**

- All Choruses and Swing/Show Choirs will perform three memorized selections. It is recommended that Swing/Show Choirs do at least two selections of varying style. Swing/Show Choir music must be at least two parts and may be three or four parts except for swing choirs composed of sixth grade and younger students who may perform in unison.
- Choruses and Swing/Show Choirs will not exceed 30 minutes in the warm-up or performance areas.
- Choral organizations shall be classified by grade level. Fourth-ninth grade groups must sing at least two-part music except: 8<sup>th</sup> and 9<sup>th</sup> grade groups must perform at least one selection in three or more parts; 4<sup>th</sup>-6<sup>th</sup> grade groups may sing one unison selection. The accompaniment is optional.
- Swing/Show Choirs may be accompanied by a combo consisting of adults and/or students. The combo shall not be judged or presented medals.
- Swing/Show Choirs may use recorded instrumental accompaniment at Organization Festivals. Swing/Show Choirs choosing to use recorded instrumental accompaniment are responsible for providing their own audio equipment.